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## NOTES

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### *Chapter 1: The Wake*

- 1 Some definitions, phrases, and quotations (like, for example, the definitions of wake) will repeat throughout the text of *In the Wake* and will be marked by italics. I imagine these italicized repetitions as a reminder, a refrain, and more.
- 2 I share this with a friend and he responds with the following: “I tripped over the word ‘opportunity,’ [in my narrative] because of its ubiquity in the narratives of Dutch Caribbeans. I’ve been thinking a lot about the work that ‘opportunity’ does both in Dutch Caribbean narratives of migration, and the Dutch government’s pledge to ‘create opportunities for all.’ My parents moved to the Netherlands ‘for opportunity,’ and they also experienced ‘constant and overt racism, isolation.’ My father was kept in the same job with no prospect of promotion for years on end; ironically, in the Dutch Caribbean the Netherlands has been imagined as the ‘land of opportunity’ (and I won’t be getting into how that imagination has been shaped by colonialism). The Netherlands has become fixed as an orientation point.” Personal email cited with the permission of the author, Egbert Alejandro Martina.
- 3 A while ago when I was searching for something else in the archives of the *Philadelphia Inquirer* I found two of the many op-eds that my mother wrote and that were published in the paper after she read about, saw, or otherwise witnessed racism. I include the text of the letters here.

Letters to the Editor: Deep-seated Bias  
December 20, 1986

If anyone has seriously been entertaining doubts that deep-seated prejudice is alive and thriving in the United States, he has only to read the Dec. 9 front page article in *The Inquirer* concerning the 14-year-old girl who was a rape victim to disabuse himself of this naive notion.

Here we have a situation cast in the classic mold of the pre-civil rights era. A white female is raped (by a white male whom she knows) but, when describing her assailant, she does not describe a bogus white male but chooses to describe her attacker as a nonexistent black male. How sad that this 14-year-old child apparently instinctively chose a member (albeit a fictitious one) of another race to be her victim.

Ida Wright Sharpe  
Wayne

Letters to the Editor: Racist Asides  
March 02, 1992

While I sympathize with Jack Smith's son who was given a traffic ticket because of the flashing lights on his car (after all, are they any more distracting than the vanity plates that one tries to read in passing?), I am more concerned about the gratuitous comments made by Mr. Smith.

His remark that the car "looked as if it had just rolled out of the barrio" is blatantly racist, as is his question about the lights being "overly . . . Latino." Is one to believe, as Jack Smith apparently does, that on the Main Line only Spanish-speaking individuals drive cars that have anything other than the names of universities and yacht clubs embellishing the rear windows?

I don't know how long Jack Smith has been a resident of Wayne, but I have lived here for over 38 years and can assure him that 90 percent of the individuals whom I have seen over the years getting in and out of highly decorated vehicles have been white males of assorted ages.

In the meantime he needs to work on his racist assumptions about the other kids on the Main Line; some of them—many of them in fact—are not white and none of them deserves to be pigeon-holed and disparaged by people like Jack Smith.

Ida Wright Sharpe  
Wayne

- 4 I draw the optic of the door from the work of Dionne Brand, who writes, in *A Map to the Door of No Return*, that the door of no return is on her retina. I return to this later in the introduction and throughout this text.
- 5 See the forthcoming book by Rinaldo Walcott, *The Long Emancipation*. Walcott names this unfinished project the long emancipation and he defines it thus: "It is the interdiction of a potential black freedom that I have termed the long emancipation."
- 6 For Blanchot the disaster is the Holocaust. For me it is the ongoing unfolding of centuries of the trade in Africans—an event that is historical and one that, as Dionne Brand writes, ruptures history. Morrison writes, "The overweening,

defining event of the modern world is the mass movement of raced populations, beginning with the largest forced transfer of people in the history of the world: slavery. The consequences of which transfer have determined all the wars following it as well as the current ones being waged on every continent.” See Morrison 1998; Blanchot 1995, 1–2.

- 7 Blanchot’s translator notes that the writing of the disaster “means not simply the process whereby something called the disaster is written—communicated, attested to or prophesied. It also means the writing done by the disaster—by the disaster that ruins books and wrecks language. “The writing of the disaster” means the writing that the disaster—which liquidates writing—is just as ‘knowledge of the disaster’ means knowledge *as* disaster, and the ‘flight of thought’ the loss of thought, which thinking is” (Ann Smock in Blanchot 1995, ix).
- 8 I thank Mario DiPaolantonio for thinking this through with me after my talk at York University.
- 9 In the premiere issue of *Lateral*, the online journal of the Cultural Studies Association, Jared Sexton writes the following on Lewis Gordon in *Ante-Anti-Blackness: Afterthoughts*. “I am guided in the following task by a two-sided idea derived from Gordon’s arguments: 1) all thought, insofar as it is genuine thinking, might best be conceived of as black thought and, consequently, 2) all researches, insofar as they are genuinely critical inquiries, aspire to black studies.” Sexton 2012.
- 10 Lexi Belcufine, “Turtle Creek 20-Year-Old Fatally Shot in Fineview,” *Pittsburgh Post-Gazette*, December 10, 2013, <http://www.post-gazette.com/local/city/2013/12/10/Pittsburgh-police-responding-to-shooting-on-North-Side/stories/201312100134>.
- 11 Courier Newsroom, “65 of 91 Homicides Black Lives in 2013,” *Pittsburgh Courier*, January 8, 2014, <http://newpittsburghcourieronline.com/2014/01/08/65-of-91-homicides-black-lives-in-2013/>.
- 12 My memory differs from my brother Christopher’s here. Christopher recalls that Robert was shot eleven times. Van Zimmerman and I each recall that Robert was shot nineteen times.
- 13 My mother wrote a letter to the editor about Robert’s murder and the way it was reported in the news, but I have not been able to locate it. I include here two letters that are in the *Philadelphia Inquirer*’s online archives and that point to some of the ways my mother lived in the world.
- 14 “Big Steve—Lil Nigga Trey (lil nigga snupe beat),” YouTube video, 2:31, December 17, 2013. [https://www.youtube.com/watch?v=mv\\_dqwcOM5c&feature=youtu.be](https://www.youtube.com/watch?v=mv_dqwcOM5c&feature=youtu.be).
- 15 “U.S. Marshals Arrest Pittsburgh Homicide Suspect in New Kensington,” *Pittsburgh Post-Gazette*, March 28, 2014, <http://www.post-gazette.com/local/city/2014/03/28/U-S-Marshals-arrest-Pittsburgh-homicide-suspect-in-New-Kensington/stories/201403280201>.

I have redacted the name of the young Black man accused of murdering my nephew Caleb. It serves no purpose to name him here. I say more about what I am calling the practices of Black annotation and Black redaction in the final section of this work, “The Weather.”

- 16 In Stein 2007 we read: “After lives in which they often struggle to get medical care, African Americans and other minorities are more likely than whites to want, and get, more aggressive care as death nears and are less likely to use hospice and palliative-care services to ease their suffering, according to a large body of research and leading experts.

As a result, they are more likely to experience more medicalized deaths, dying more frequently in the hospital, in pain, on ventilators and with feeding tubes—often after being resuscitated or getting extra rounds of chemotherapy, dialysis or other care, studies show.”

See also Cardinale Smith and Otis Brawley, “Disparities in Access to Palliative Care,” *Health Affairs Blog*, July 30, 2014, <http://healthaffairs.org/blog/2014/07/30/disparities-in-access-to-palliative-care/>. They write, “Even when socioeconomic status is the same, minority patients remain at risk for disparities in treatment for pain. Physicians appear to deliver less information and communicate less support to African-American and Hispanic patients compared to white patients, even in the same care settings. Furthermore, minority patients often do not receive treatment consistent with their wishes even when their wishes are known.”

- 17 Silverstein (2013) writes: “The more privilege assumed of the target, the more pain the participants perceived. Conversely, the more hardship assumed, the less pain perceived.”
- 18 That is, study within the university and graduate classroom and not Black Study as Moten and Harney take it up in *The Undercommons: Fugitive Planning and Black Study*.
- 19 Brand writes: “One enters a room and history follows; one enters a room and history precedes. History is already seated in the chair in the empty room when one arrives. Where one stands in a society seems always related to this historical experience. Where one can be observed is relative to that history. All human effort seems to emanate from this door. How do I know this? Only by self-observation, only by looking. Only by feeling. Only by being a part, sitting in the room with history” (Brand 2001, 29).
- 20 Wilderson (2010, 2) writes about “helping the manuscript to stay in the hold of the ship, despite my fantasies of flight.”
- 21 I use “transmigration” here to mean movement across and also the movement from one form to another.
- 22 It appears, still, that within a particular ideological frame paternal responsibility remains a prerequisite to (right to) life.
- 23 “The Dominicans Use Drones to Hunt Down Undocumented Haitians,” *Rezo Nodwes*, August 18, 2015, <https://rezonodwes.com/les-dominicains-utilisent>

-des-drones-pour-traquer-les-sans-papiers-haitiens/. The article reads, “The Dominican Minister of Defense, Lt. Gen. Máximo Williams Muñoz Delgado, announced the operationalization of ‘a new border surveillance modality with [l’incorporation] drones to detect illegal migrants and traffickers all kinds. These new reconnaissance aircraft, equipped with advanced technology transmit a signal to two trucks prepared for the processing of images in real time and from which orders to depart (come) to hunt down illegal. The Dominicans use drones to hunt down undocumented Haitians. . . . Note that the Turks and Caicos Islands had also announced the use of these devices in their efforts to hunt Haitian boat people.” (This is a rough translation of the original article through google translate).

- 24 See Sharpe 2012a, 828. As the sentence appears there it reads in part: “constituted through and by vulnerability to overwhelming force though not only known to themselves and to each other by that force.”
- 25 *Verso* 55 (Brand 2015) is unpublished; it is used here with permission of the author.
- 26 Hartman writes, “This writing is personal because this history has engendered me, because ‘the knowledge of the other marks me,’ because of the pain experienced in my encounter with the scraps of the archive, and because of the kinds of stories I have fashioned to bridge the past and the present and to dramatize the production of nothing—empty rooms, and silence, and lives reduced to waste” (Hartman 2008, 4).
- 27 R. M. Kennedy, in acknowledging the powers and the dangers of thinking melancholia, writes that melancholia, in its refusal of the outside, its refusal to bring into itself that outside object, forms a too-ready alignment with nationalist discourses. See Kennedy 2010.
- 28 From the euphemism of children forcibly removed from their parents into state “care” to laws like the “beyond the front door policy” in the Netherlands that forces people, often nonwhite, to open their doors to state monitoring and intrusion, to medical experiments and the forced feeding of hunger strikers, who for example, refuse food to protest *that* they are held *and* the conditions under which they are held. All of this and more is carried out under the rubric of care. Yet I want to find a way to hold onto something like care as a way to feel and to feel for and with, a way to tend to the living and the dying.
- 29 Lewis Gordon (2007, 11) makes clear that zone includes the disaster of recognition and “living with the possibility,” not to say the necessity, “of one’s arbitrary death as a legitimate feature of a system.”
- 30 In an interview with Maya Mavjee about *A Map to the Door of No Return: Notes on Belonging*, poet, novelist, essayist Dionne Brand activates another understanding of luck. I offer it here. Brand says, “In *Map* I talk about all these interpretations that you walk into unknowingly, almost from birth. If you’re lucky you spend the rest of your life fighting them, if you’re not, you spend your life unquestioningly absorbing” (Brand and Mavjee 2001).

## Chapter 2: *The Ship*

- 1 *The Forgotten Space*, <http://www.theforgottenspace.net/static/home.html> (accessed June 17, 2015).
- 2 I think here of those fish and those body parts of enslaved Africans in Turner's work but also Ellen Gallagher's *Blubber* (2000) and Kara Walker's *Middle Passages*, each of which make visceral the relation between Black people and any "fish (or water mammal) story." See also Rediker 2008.
- 3 Llenín-Figueroa (2014, 90) writes, "At first glance, the immediate present shows a Caribbean relationship with the sea mediated by the powerful machine of global capital: the tourism industry, both as a more or less established enterprise of hotels and resorts that has appropriated coastal regions and as a transient industry in the form of massive cruise ships that take over interinsular sea routes; the mobility of cheap labor migrating between Caribbean islands and toward the United States in *yolas* or *balsas*; the nodes of a global network of lucrative businesses, the most potent and deadly of which is, of course, drug trafficking; and the dumping site of capitalism's debris, waste, garbage, spills, and the excesses of its nuclear experiments and military operations."
- 4 Allan Sekula and Noël Burch, "The Forgotten Space," panel discussion, April 24, 2012, <http://www.tate.org.uk/context-comment/video/allan-sekula-and-noel-burch-forgotten-space-panel-discussion>.
- 5 Prior to her interview we have glimpsed her in the film as she appears in the background of several shots of the tent city. One must ask, and attempt to answer, why this one, of all of the film stills that one could use for the film. See Academy Lectures: Kunstakademiet Academy of Fine Art, [http://academylectures.khio.no/?page\\_id=53](http://academylectures.khio.no/?page_id=53) (accessed July 5, 2015).
- 6 I return to this designation of "former mother" in the section of this book called "The Hold." I include three images of Aereile Jackson because I want to read these photo/text of her image and the films' use of it. Though she is in the film only for a very short period of time, I am interested in how her image circulates as one of the film's publicity stills. Of the images included here, one is a still from the film, and the other is from the end credits (and in this there is an echo of Steve McQueen's 2012 film on the FBI files of Paul Robeson called *End Credits*, to which I turn briefly in the section titled "The Weather"). The final image of Aereile Jackson appears in Darrell Varga 2012, "Making Political Cinema — The Forgotten Space."
- 7 Transcription mine.
- 8 S.v. "opportunity," *Dictionary Online*, <http://www.dictionary.com/browse/opportune>.
- 9 In "What More Can I Say? (A Prose-Poem on Antiracism)," C. Riley Snorton (2014) writes, "To be not fully human — which seems to also mean to be something else (other/Other? super? sub?) and to survive — which means to be in excess (or perhaps outside) of life is a peculiarly black predicament."

- 10 Here I draw on Dionne Brand's formulation and theorization of the real and mythic Door of No Return as the site of Black Diaspora consciousness. She writes, "The door signifies the historical moment which colours all moments in the Diaspora. It accounts for the ways we observe and are observed as people, whether it's through the lens of social injustice or the lens of human accomplishments. The door exists as an absence. A thing in fact which we do not know about, a place we do not know. Yet it exists as the ground we walk. Every gesture our body makes somehow gestures toward this door. What interests me primarily is probing the Door of No Return as consciousness. The door casts a haunting spell on personal and collective consciousness in the Diaspora. Black experience in any modern city or town in the Americas is a haunting. One enters a room and history follows; one enters a room and history precedes. History is already seated in the chair in the empty room when one arrives. Where one stands in a society seems always related to this historical experience. Where one can be observed is relative to that history. All human effort seems to emanate from this door. How do I know this? Only by self-observation, only by looking. Only by feeling. Only by being a part, sitting in the room with history" (Brand 2001, 24–25).

I draw, too, on the work of Frank Wilderson, especially *Red, White, and Black* (2010), in which he argues that violence against the Black is gratuitous and not contingent; not violence that occurs between subjects at the level of conflict in the world but violence at the level of a structure that required, indeed invented, the Black to be the constitutive outside for those who would construct themselves as *the Human*.

- 11 Brooks (2010a) writes, "We're all supposed to politely respect each other's cultures. But some cultures are more progress-resistant than others, and a horrible tragedy was just exacerbated by one of them."
- 12 I turn more fully to the question of the singularity in the section called "The Weather."
- 13 And, as Marcus Rediker and others have told us, the captains and crew of any and every slave ship had to ready themselves for all forms of "creative resistance" by the captives (Rediker 2007, 307). And here is Walvin (2011, 107): "Every slave ship expected to face dangers from their African captives."
- 14 Sharpe (2010, 29) writes: "If 'slavery is the ghost in the machine of kinship,' it is in part because under slavery, system and sign, lexico-legal acts of transubstantiation occur in which blood becomes property (with all of the rights inherent in the use and enjoyment of property) in one direction and kin in another."
- 15 Philip writes, "Very early on I develop a need to know the names of the murdered and actually call James Walvin, author of *Black Ivory*, in England to ask him if he knew how I could locate them. 'Oh, no,' his tone is commiserative, 'they didn't keep names.' I don't—cannot believe this to be true, but later on as a result of correspondence with a colleague who is researching and writing a book on the *Zong* case, I receive a copy of a sales book kept by one Thomas



Case, an agent in Jamaica who did business with the owners of the *Zong*. It is typical of the records kept at that time: Purchasers are identified while Africans are reduced to the stark description of ‘negroe man,’ [sic] ‘negroe woman,’ or more frequently ‘ditto man,’ ‘ditto woman.’ There is one gloss to this description: ‘Negroe girl (meagre).’ There are many ‘meagre’ girls, no ‘meagre’ boys.

The African men, women, and children, on board the *Zong* were stripped of all specificity, including their names. Their financial value, however, was recorded and preserved for insurance purposes, each being valued at thirty pounds sterling” (Philip 2008, 194).

- 16 Interview with Dr. Anne Gardulski, July 7, 2014, Cambridge, MA.
- 17 I recognize that that title of first Black published poet goes to Jupiter Hammon. Wheatley is the first Black woman poet to publish in what will become the United States.
- 18 I expand, here, the argument I made in *Monstrous Intimacies*. “Agassiz was one of the founders (or fathers) of the American school of ethnology; he was an abolitionist and a contributor to the emergent field of racial science, who believed in African inferiority and European superiority. Pro-slavery politicians embraced his polygenetic arguments that attempted to make manifest, measurable, and readable an essential black inferiority and black monstrosity, not the monstrosity of slavery and slavery’s complicated black performances and not the violence of the law and the gaze.” And “the daguerreotypes (the ‘mirror with a memory’) commissioned by the abolitionist Agassiz that would be used to support slavery and to naturalize and justify the continued subjection of black people in and eventually out of slavery” (Sharpe 2010, 11–12).
- 19 There has been some dispute about the numbers of those thrown overboard. I indicate the discrepancy in numbers here.
- 20 “Despite the change in policy, the INS has continued to return Haitians leaving the country in small boats—over 1,300 boat people were returned to Haiti in May after the change in policy was announced.” “Clinton Changes US Policy on Haitian Refugees,” *Migration News* 1, 5 (June 1994), <https://migration.ucdavis.edu/mn/more.php?id=328> (accessed July 7, 2015).
- 21 Again, the captions read: “An injured child waits to be flown for treatment on the USNS *Comfort*.” And: “A child waits to be medevaced by U.S. Army soldiers from the 82nd Airborne to the USNS *Comfort* in Port-au-Prince, Haiti.” “PORT-AU-PRINCE, HAITI — JANUARY 21: A child waits to be medevaced by U.S. Army soldiers from the 82nd Airborne to the USNS *Comfort* on January 21, 2010 in Port-au-Prince, Haiti. Planeloads of rescuers and relief supplies headed to Haiti as governments and aid agencies launched a massive relief operation after a powerful earthquake that may have killed thousands. Many buildings were reduced to rubble by the 7.0-strong quake on January 12.”
- 22 The photographer, Joe Raedle, is from the United States.
- 23 Jack Shenker, “Migrants Left to Die after Catalogue of Failures, Says Report into Boat Tragedy,” *Guardian*, March 28, 2012, <http://www.theguardian.com>

- /world/2012/mar/28/left-to-die-migrants-boat-inquiry. I will return to this later in this section and in the sections “The Hold” and “The Weather.”
- 24 See, for example, Schwartz 2010; Barron H. Lerner, “Scholars Argue over Legacy of Surgeon Who Was Lionized, Then Vilified,” *New York Times*, October 28, 2003, <http://www.nytimes.com/2003/10/28/health/scholars-argue-over-legacy-of-surgeon-who-was-lionized-then-vilified.html>; Caitlin Dickerson, “Secret World War II Chemical Experiments Tested Troops by Race,” *Morning Edition*, NPR, June 22, 2015, <http://www.npr.org/2015/06/22/415194765/u-s-troops-tested-by-race-in-secret-world-war-ii-chemical-experiments>; Sophie Kleeman, “One Powerful Illustration Shows Exactly What’s Wrong with How the West Talks about Ebola,” *World.Mic*, October 7, 2014, <http://mic.com/articles/100618/one-powerful-illustration-shows-exactly-what-s-wrong-with-media-coverage-of-ebola>; Kathryn Krase, “History of Forced Sterilization and Current U.S. Abuses,” *Our Bodies Ourselves.org*, October 1, 2014, <http://www.ourbodiesourselves.org/health-info/forced-sterilization/>.
  - 25 Michael M. Phillips and Christopher Rhoads, “Government Turns to Long-Term Needs,” *Wall Street Journal*, January 22, 2010, <http://www.wsj.com/articles/SB10001424052748704423204575017384160415238>.
  - 26 Mary Beth Sheridan and Manuel Roig-Franzia, “Haiti Relief: 2,000 Tents—200,000 Needed,” *SF Gate*, January 22, 2010, <http://www.sfgate.com/world/article/Haiti-relief-2-000-tents-200-000-needed-3275233.php>.
  - 27 Definition: A Dictionary of Literary Devices (Gradus, A–Z).
  - 28 Andrea Rose and Colleen Barry, “Italy Divers Find ‘Wall’ of Bodies in Migrant Ship,” *Seattle Times*, October 8, 2013, <http://www.seattletimes.com/nation-world/italy-divers-find-wall-of-bodies-in-migrant-ship/>.
  - 29 Gianluca Mezzofiore, “Lampedusa: Italian Fishermen ‘Abandoned’ Hundreds of African Migrants to Drown,” *International Business Times*, October 3, 2013, <http://www.ibtimes.co.uk/lampedusa-fishing-boats-turned-away-migrant-sinking-51190>.
  - 30 This is a reference to Dasani Coates who was featured in the *New York Times* special feature “Invisible Child.” I discuss this in chapter 4, “The Weather.”
  - 31 For an in-depth analysis of the Black Mediterranean see Saucier and Woods 2014.
  - 32 Ian Traynor, “EU to launch military operations against migrant-smugglers in Libya,” *Guardian*, April 20, 2015, <http://www.theguardian.com/world/2015/apr/20/eu-launch-military-operations-libya-migrant-smugglers-mediterranean>.
  - 33 “EU to Back ‘Boat-Destroyer’ Mission in Mediterranean,” *BBC News*, May 18, 2015, <http://www.bbc.com/news/world-europe-32776688>. We read, “On May 18, 2015, the European Union voted to replace humanitarian patrols of the Mediterranean with military ones”
  - 34 Corina Crețu, “Mémorial “ACTe: A Place of Remembrance and of Reconciliation,” European Commission, February 8, 2015, [https://ec.europa.eu/commission/2014-2019/cretu/blog/memorial-acte-place-remembrance-and-reconciliation\\_en](https://ec.europa.eu/commission/2014-2019/cretu/blog/memorial-acte-place-remembrance-and-reconciliation_en).

- 35 "Hollande Honours the Lives of Slaves at Caribbean Museum," *France 24*, May 10, 2015, <http://www.france24.com/en/20150510-france-slavery-hollande-caribbean-museum-guadeloupe>.
- 36 In the prologue to *Invisible Man* the narrator says, "but that . . . is how the world moves: Not like an arrow, but a boomerang. (Beware of those who speak of the *spiral* of history; they are preparing a boomerang. Keep a steel helmet handy.)" (Ellison 1995, 6).
- 37 "Ark of Return: UN Erects Memorial to Victims of Transatlantic Slave Trade," UN News Centre, <http://www.un.org/apps/news/story.asp?NewsID=50428>.
- 38 Jocelyne Sambira, "Historic 'Ark of Return' Monument on Slavery Unveiled at the UN," Africa Renewal Online. March 25, 2015. <http://www.un.org/africarenewal/web-features/historic-%E2%80%99ark-return%E2%80%99-monument-slavery-unveiled-un>.
- 39 Charles Gaines, "Creative Time Summit: The Curriculum," Venice Biennale, August 11, 2015, <http://livestream.com/creativetime/biennalearte/videos/95991585>.

### Chapter 3: *The Hold*

- 1 Justice for Albert Johnson, Pushing Buttons, Pushing Stories, <http://archives.library.yorku.ca/exhibits/show/pushingbuttons/social-activism/justice-for-albert-johnson> (accessed July 15, 2015).
- 2 Jessica Elgot and Matthew Taylor, "Calais Crisis: Cameron Condemned for 'Dehumanising' Description of Migrants," *Guardian*, July 30, 2015, <http://www.theguardian.com/uk-news/2015/jul/30/david-cameron-migrant-swarm-language-condemned>.  
 See also Jessica Elgot and Patrick Wintour, "Calais: Man Killed as Migrants Make 1,500 Attempts to Enter Eurotunnel Site," *Guardian*, July 29, 2015, <http://www.theguardian.com/uk-news/2015/jul/29/calais-one-dead-1500-migrants-storm-eurotunnel-terminal>.
- 3 Remember, too, that in 2008 Silvio Berlusconi referred to undocumented immigrants as an "army of evil." Malcolm Moore, "Silvio Berlusconi Says Illegal Migrants Are 'Army of Evil,'" *Telegraph*, April 16, 2008, <http://www.telegraph.co.uk/news/worldnews/1895799/Silvio-Berlusconi-says-illegal-migrants-are-army-of-evil.html>.
- 3 "Quotes from, and about, Nicolas Sarkozy," *New York Times*, May 7, 2007, <http://www.nytimes.com/2007/05/07/world/europe/07francequotes.html> The Kärcher has particular resonance with Algerian uprisings in France.
- 4 Justin Huggler, "Buchenwald Concentration Camp Immigration Plan Criticised," *Telegraph*, January 13, 2015, <http://www.telegraph.co.uk/news/worldnews/europe/germany/11343119/Buchenwald-concentration-camp-immigration-plan-criticised.html>. "Plans to house asylum seekers in a former ss barracks at a Nazi concentration camp are causing controversy in Germany."

- 5 Yermi Brenner, "Asylum Seekers Face Increasing Violence in Germany," *Al Jazeera*, June 6, 2015, <http://america.aljazeera.com/articles/2015/6/15/asylum-seekers-face-increasing-violence-in-germany.html>.
- 6 Daniel Trilling, "In Germany, Refugees Seek Fair Treatment," *Al Jazeera*, April 3, 2014, <http://www.aljazeera.com/indepth/features/2014/04/germany-refugees-seek-fair-treatment-berlin-oranienplatz-20144211253138114.html>.
- 7 "Greek Police Spray Migrants with Fire Extinguishers," *Al Jazeera*, August 11, 2015, <http://www.aljazeera.com/news/2015/08/greek-police-kos-migrants-150811124542301.html>.
- 8 Oumar Bar, "When Senegalese Writer Fatou Diome Kicked European Union Butt," *Africa Is a Country*, April 2015, <http://africasacountry.com/2015/04/that-moment-when-senegalese-writer-fatou-diome-kicked-european-union-butt/>.
- 9 In Wright's encounter with the disfiguring coffle (or chain-gang) of black male prisoners who he, at first recognizes not as men but as a row of elephants chained together, these men are transformed into something else — not men but elephant. The only men he recognizes as men are the white men guarding the black men on the gang (Wright 2007, 57–58).
- 10 "In November 1994, . . . the North Carolina Department of Correction (DOC) issued a press release announcing that it had unearthed a relic of America's carceral past at one of its facilities. The release read in part: "[The] Community Resource Council for the Alexander Correctional Center arranged for the National Guard to forklift the cage out of the mud and vines. The original three-inch concrete floor, a small toilet and braided metal bars are all that remain of the prison cage where twelve convicts slept." Dennis Childs. 2015. *Slaves of the State*.
- 11 S.v. "ana-," *OED Online*.
- 12 "12 Yr. Old Girl Beaten by Police; Mistaken for a Prostitute," *Daily Kos*, February 11, 2009, <http://www.dailykos.com/story/2009/02/11/696018/-UPDATE-4-12-yr-old-girl-beaten-by-police-mistaken-for-a-prostitute>.
- 13 Darren Wilson, 2014. Grand Jury testimony, *Washington Post*, November 26, <https://www.washingtonpost.com/apps/g/page/national/read-darren-wilsons-full-grand-jury-testimony/1472/>.
- 14 Remember, for example, Tanya McDowell, who was arrested and convicted of "stealing education" for her children by registering them for school using an address that was not her own. See Daniel Tepfer, "Tanya McDowell Sentenced to 5 Years in Prison," March 27, 2012, *Connecticut Post*, <http://www.ctpost.com/news/article/Tanya-McDowell-sentenced-to-5-years-in-prison-3437974.php>.
- 15 See Kamau Brathwaite's "Dream Haiti." The formal innovations and the different versions of Brathwaite's work always present difficulty for reproduction.
- 16 Taylor Lewis, "Black Mother Found Dead in Jail Cell after Alerting Officials of Her Health Problems," *Essence*, July 29, 2015, <http://www.essence.com/2015/07/29/black-mother-found-dead-jail-cell-after-alerting-officials-health-problems>.

- 17 Tim Hume, "Young Brothers, 'Denied Refuge,' Swept to Death by Sandy," *CNN*, November 4, 2012, <http://www.cnn.com/2012/11/02/world/americas/sandy-staten-island-brothers/>.
- 18 Jake Tapper, "William Bennett Defends Comment on Abortion and Crime," *ABC News*, September 29, 2005, <http://abcnews.go.com/WNT/Politics/story?id=1171385>.
- 19 The American Psychological Association released a report in 2014 that concluded, "Black boys as young as 10 may not be viewed in the same light of childhood innocence as their white peers, but are instead more likely to be mistaken as older, be perceived as guilty and face police violence if accused of a crime. . . . Children in most societies are considered to be in a distinct group with characteristics such as innocence and the need for protection. Our research found that black boys can be seen as responsible for their actions at an age when white boys still benefit from the assumption that children are essentially innocent. . . . Researchers used questionnaires to assess the participants' prejudice and dehumanization of blacks. They found that participants who implicitly associated blacks with apes thought the black children were older and less innocent" (Goff 2014).
- 20 "Two teenage sweethearts suspected in a crime spree of stolen vehicles and pilfered checks across the South have been taken into custody in Florida, Kentucky authorities said Sunday. Grayson County sheriff's officials say in a statement that 18-year-old Dalton Hayes and his 13-year-old girlfriend, Cheyenne Phillips, were arrested without incident about 12:10 a.m. local time Sunday in Panama City Beach. The two had eluded police in multiple states while raising concern about their increasingly bold behavior. Some media outlets had described the pair as a modern-day Bonnie and Clyde, the Depression-era love-bird outlaws." Associated Press, "Police Capture Teen 'Bonnie and Clyde' Suspected in a Trail of Crime," *LA Times*, January 18, 2015, <http://www.latimes.com/nation/nationnow/la-na-teen-sweethearts-kentucky-20150118-story.html>.
- 21 Where Black people are concerned, at least in the United States, the only instances of crime being rearranged into romance that come to mind are when the criminal is white, the assailed is Black, and the crime is slavery and rape in slavery, whereby the question of crime is to be suspended by a grammar of love. I offer Thomas Jefferson and Sally Hemings as the prime example. This is so much the case that in an episode of the cable show *Homeland* the daughter, Dana, signs herself Sally in messages to the vice president's son, whom she calls Thomas.
- 22 Charlie LeDuff, "What Killed Aiyana Stanley-Jones?" *Mother Jones*, November/December 2010, <http://www.motherjones.com/politics/2010/11/ayiana-stanley-jones-detroit>.
- 23 "The prosecution noted that even having his finger on the trigger of his sub-machine gun was improper." "Charges Dropped for Cop Who Fatally Shot

- Sleeping 7-Year-Old Girl,” *Counter Current News*, November 30, 2014, <http://countercurrentnews.com/2014/11/ayana-stanley-jones/>.
- 24 Rose Hackman, “She Was Only a Baby’: Last Charge Dropped in Police Raid That Killed Sleeping Detroit Child,” *Guardian*, January 31, 2015, <http://www.theguardian.com/us-news/2015/jan/31/detroit-aiyana-stanley-jones-police-officer-cleared>.
- 25 Darren Wilson, Grand Jury testimony, *Washington Post*, November 26, <http://apps.washingtonpost.com/g/page/national/read-darren-wilsons-full-grand-jury-testimony/1472/>.
- 26 See this PDF from the New York Civil Liberties Union (NYCLU): New York Civil Liberties Union, [http://www.nyclu.org/files/Stop-and-Frisk\\_o.pdf](http://www.nyclu.org/files/Stop-and-Frisk_o.pdf) (accessed March 2015).
- 27 Jennifer Smith Richards and Lori Kurtzman, “Are Police Going Too Far or Doing Their Job?,” *Columbus Dispatch*, August 2, 2015, <http://www.dispatch.com/content/stories/local/2015/08/02/going-too-far-or-doing-their-job.html>.
- 28 Julie Dressner and Edwin Martinez, “The Scars of Stop and Frisk,” *New York Times*, June 12, 2012, [http://www.nytimes.com/2012/06/12/opinion/the-scars-of-stop-and-frisk.html?\\_r=3](http://www.nytimes.com/2012/06/12/opinion/the-scars-of-stop-and-frisk.html?_r=3).
- 29 Kate Taylor, “Stop-and-Frisk Policy ‘Saves Lives,’ Mayor Tells Black Congregation,” *New York Times*, June 10, 2012, <http://www.nytimes.com/2012/06/11/nyregion/at-black-church-in-brooklyn-bloomberg-defends-stop-and-frisk-policy.html>.
- 30 Dani McLain, “Black Women Vilified as a ‘Lesbian Wolf Pack’ Speak for Themselves in a New Film,” *The Nation*, July 2, 2015, <http://www.thenation.com/article/black-women-vilified-as-a-lesbian-wolf-pack-speak-for-themselves-in-new-film/>. The *Nation* article reports that the “*New York Times* ran a headline that implied that a benign encounter had gone wrong because some woman couldn’t lighten up: ‘Man is stabbed in attack after admiring a stranger.’”
- 31 Colleen Long, “NYPD Operation Clean Halls Challenged in Court; Program Allows Police Inside Private Buildings,” *Huffington Post*, March 11, 2013, [http://www.huffingtonpost.com/2013/03/11/nypd-operation-clean-halls\\_n\\_2852097.html](http://www.huffingtonpost.com/2013/03/11/nypd-operation-clean-halls_n_2852097.html).
- 32 Logan Burruss, “New York Police Sued over Residential Building Patrols,” *CNN*, March 29, 2012, <http://www.cnn.com/2012/03/29/justice/new-york-police-lawsuit/>. See also the report from the NYCLU on the class action lawsuit: “Class Action Lawsuit Challenges NYPD Patrols of Private Apartment Buildings,” March 28, 2012, <http://www.nyclu.org/news/class-action-lawsuit-challenges-nypd-patrols-of-private-apartment-buildings>.
- 33 Wendy Ruderman, “Rude or Polite, City’s Officers Leave Raw Feelings in Stops,” *New York Times*, June 26, 2012, <http://www.nytimes.com/2012/06/27/nyregion/new-york-police-leave-raw-feelings-in-stops.html>.
- 34 Helen A. S. Popkin, “On Facebook, Teacher Calls Kids ‘Future Criminals,’”

Today, April 5, 2011, <http://www.today.com/money/facebook-teacher-calls-kids-future-criminals-123949>.

- 35 John Hurdle, "A Hospital Offers a Grisly Lesson on Gun Violence," *New York Times*, July 2, 2013, [http://www.nytimes.com/2013/02/07/us/07philly.html?\\_r](http://www.nytimes.com/2013/02/07/us/07philly.html?_r). "Our goal here isn't to scare you straight," Mr. Charles told them. "We're just trying to give you an education." Despite Mr. Charles's assurances, it seems that the program, like much of US education directed at black and blackened peoples, is precisely in the model of *Scared Straight's* education in/as terror.
- 36 Cradle2Grave Program. 2013. Temple University Health System, Inc. <http://www.cradletograveprogram.com/>.
- 37 Cradle2Grave Program. 2013. Temple University Health System, Inc. [http://www.cradletograveprogram.com/content/c2g\\_video1.htm](http://www.cradletograveprogram.com/content/c2g_video1.htm).
- 38 Center for Nonviolence and Social Justice, 2014. <http://www.nonviolenceand-socialjustice.org/Healing-Hurt-People/29/>. "Healing Hurt People (HHP) is the cornerstone program of the Center for Nonviolence and Social Justice. HHP is a community-focused, hospital-based program designed to reduce re-injury and retaliation among youth ages eight to thirty. The program is affiliated with the Emergency Department (ED) at Hahnemann University Hospital and the Drexel University College of Medicine. In the fall of 2009, HHP was expanded to St. Christopher's Hospital for Children to reach young victims of violence age eight to twenty-one.

HHP works with clients who are seen in the ED for intentional injuries (gun-shot, stab, or assault wounds). The program was conceived by an interdisciplinary team consisting of an emergency physician, an internist, a psychiatrist, a social worker, and a psychologist with extensive expertise in violence prevention and trauma. HHP was designed to address the needs—physical, emotional, and social—that victims of violence face after being released from the emergency department."

- 39 While the *Times* profile did not reveal Dasani's surname, she was later identified as Dasani Coates when she appeared as a guest at the swearing in of Leticia James as New York City's Public Advocate.
- 40 Since the publication of the feature on Dasani, her family, and many of the other families who lived in Auburn have been moved and rehoused elsewhere. Andrea Elliott and Rebecca R. Ruiz, "New York Is Removing over 400 Children from 2 Homeless Shelters," *New York Times*, February 21, 2014, <http://www.nytimes.com/2014/02/21/nyregion/new-york-is-removing-over-400-children-from-2-homeless-shelters.html>.
- 41 Simone Browne writes, "If we are to take transatlantic slavery as the antecedent of contemporary surveillance technologies and practices as they concern inventories of ships' cargo and the making of 'scaled inequalities' in the Brookes slave ship schematic, biometric identification by branding the body with hot irons, slave markets and auction blocks as exercises of synoptic power where the many watched the few, slave passes and patrols, black codes and fugitive

slave notices, it is to the archives, slave narratives and often to black expressive practices and creative texts that we can look to for moments of refusal and critique. What I am arguing here is that with certain acts of cultural production we can find performances of freedom and suggestions of alternatives to ways of living under a routinized surveillance that was terrifying in its effects” (Browne 2012, 547).

- 42 See Katherine Schulten and Amanda Christy Brown, “The Learning Network: Teaching and Learning with the *New York Times*, Reading Club, ‘Invisible Child,’” *New York Times*, December 12, 2013, <http://learning.blogs.nytimes.com/2013/12/12/reading-club-invisible-child/>: “Once a semester, we choose an important, long-form *New York Times* article that we think young people should read, and we invite anyone age 13 to 19 to come to the Learning Network blog and discuss it. We have a few ground rules for this feature, which we call Reading Club, but our main goal is to inspire thoughtful conversation.”
- 43 See Colin Campbell and Ross Barkan, “Bloomberg Defends Homeless Policies while Calling Dasani Story ‘Extremely Atypical,’” *Observer News*, December 17, 2013, <http://politicker.com/2013/12/bloomberg-defends-citys-homeless-policies-calling-dasani-story-extremely-atypical/>.
- 44 William, “I, Too, Am One of the Estimated 22,000 Homeless Children in New York,” *Guardian*, “Comment Is Free” section, January 1, 2014, <http://www.theguardian.com/commentisfree/2014/jan/01/homeless-student-new-york-city-speaks>.
- 45 I return here to Maya Mavjee’s interview with Dionne Brand and her understanding of luck. I repeat, “If you’re lucky you spend the rest of your life fighting them, if you’re not, you spend your life unquestioningly absorbing” (Brand 2001).
- 46 Change.Org. 2012. Aisha Truss-Miller & Family with the Black Youth Project, <https://www.change.org/p/president-obama-make-a-speech-in-chicago-addressing-the-crisis-of-gun-violence>.
- 47 This quotation is attributed to Professor Cathy Cohen. David Boroff, “Petition Urges President Obama to Visit Chicago in Wake of Hadiya Pendleton Murder,” *New York Daily News*, February 7, 2013, <http://www.nydailynews.com/news/politics/petition-urges-president-obama-visit-chicago-article-1.1257756>.
- 48 President Barack Obama, ABC News, 18:07, December 16, 2012, <http://abcnews.go.com/US/video/president-obama-speaks-newtown-conn-shooting-vigil-full-17994987>.
- 49 See Sharpe 2015. I reprise here part of what I wrote in that article. Simultaneous with the televised event of the State of the Union (SOTU) was the televised murder of former LAPD officer Christopher Dorner. Dorner is alleged to have killed three people and before the full force of the state of California is mobilized to hunt him and eventually burn him to death, Christopher Dorner, too, believed in that phrase that Obama uses so often, “a more perfect union.” As I watched the SOTU I fully expected the manhunt for Christopher Dorner



to appear, like OJ's white Bronco, as an inset at the bottom of the screen. Or for the spectacle of the "fight" to capture Dorner—though two hundred LAPD officers, ten other agencies, a Sno-Cat, helicopters, armored vehicles, and heat-seeking technology against one man can hardly be considered a fight; that (to quote Baby Suggs in *Beloved*) is a rout—to altogether replace the spectacle of the Black president's speech. Such is the compulsive orthography of the wake which has to reinvigorate, and palimpsestically inscribe, the fugitive enslaved over the im/possibility of the black president talking.

For more on Christopher Dorner, see Davey D Hip hop and Politics, February 7, 2013, <http://hiphopandpolitics.wordpress.com/2013/02/07/uncensored-manifesto-from-retired-lapd-officer-christopher-dorner>. See also Keguro Macharia, Gukira With(out) Predicates, February 15, 2013, <https://gukira.wordpress.com/2013/02/15/christopher-dorners-love-letter/>.

- 50 President Barack Obama, State of the Union Address (transcript), White House, February 12, 2013, <https://www.whitehouse.gov/the-press-office/2013/02/12/remarks-president-state-union-address>.
- 51 Jeffries, "Obama's Chicago Speech Can't Address Gun Violence Unless It Takes on Race."
- 52 Obama talks in Chicago about Violence, Economy, February 15, 2013, Chicago at Hyde Park Academy, YouTube Video, 30:08, [https://www.youtube.com/watch?v=Mj\\_I12hflhU](https://www.youtube.com/watch?v=Mj_I12hflhU).
- 53 Text of President Obama's Chicago Speech, February 15, 2013, NBC Chicago, <http://www.nbcchicago.com/blogs/ward-room/president-obama-speech-chicago-191471731.html#ixzz2M9YxVYT6>.
- 54 This is a reprisal of Charlotte Delbo's (1995) demand "Try to look. Try to see." Here I mean it to call up that which challenges the knowledges that one has come to accept—structured, for the Black, on the refusal of the ontological site of blackness.

#### Chapter 4: *The Weather*

- 1 The *Alligator* and *Voador* and *Voadora* were laden 100 percent with children. The Trans-Atlantic Slave Trade Database. <http://www.slavevoyages.org/>.
- 2 The Trans-Atlantic Slave Trade Database. <http://www.slavevoyages.org/>.
- 3 Steven Weisenburger, "A Historical Margaret Garner," <http://margaretgarner.org/AHistoricalMargaretGarner.pdf>: "When she was seven the Gaines family took Margaret along for a two-day shopping spree in Cincinnati, a sojourn on free-soil that would become a key point of legal contention at her 1856 fugitive slave trial."
- 4 Lizzie Dearden, "The Darker Your Skin—The Further Down You Go: The Hierarchical System aboard Italy's Migrant Boats That Governs Who Lives and Who Dies," *Independent*, April 22, 2015, <http://www.independent.co.uk/news/world/europe/the-paler-your-skin—the-higher-up-you-go-the>

- hierarchical-system-aboard-italys-migrant-boats-that-governs-who-lives-and-who-dies-10193130.html.
- 5 “Los Angeles Police Reconsider Using Choke Hold,” *New York Times*, September 2, 1991, <http://www.nytimes.com/1991/09/03/us/los-angeles-police-reconsider-using-choke-hold.html>.
  - 6 “Los Angeles Police Reconsider Using Choke Hold,” *New York Times*, September 3, 1991, <http://www.nytimes.com/1991/09/03/us/los-angeles-police-reconsider-using-choke-hold.html>.
  - 7 Caroline Bankoff, “The Chokehold Situation in NYC Is Not Good,” *New York Magazine*, September 28, 2014, <http://nymag.com/daily/intelligencer/2014/09/chokehold-situation-in-nyc-is-not-good.html>. See also “A Mutated Rule: Lack of Enforcement in the Face of Persistent Chokehold Complaints in New York City (An Evaluation of Chokehold Allegations Against Members of the NYPD from January 2009 through June 2014),” New York City Civilian Complaint Review Board. October 7, 2014, [http://www.nyc.gov/html/ccrb/downloads/pdf/Chokehold%20Study\\_20141007.pdf](http://www.nyc.gov/html/ccrb/downloads/pdf/Chokehold%20Study_20141007.pdf).
  - 8 Susanna Capelouto, “Eric Garner: The Haunting Last Words of a Dying Man,” *CNN*, December 4, 2014, <http://www.cnn.com/2014/12/04/us/garner-last-words/>.
  - 9 Mary M. Chapman, “Theodore Wafer Sentenced to 17 Years in Michigan Shooting of Renisha McBride,” *New York Times*, September 4, 2015, <http://www.nytimes.com/2014/09/04/us/theodore-wafer-sentenced-in-killing-of-renisha-mcbride.html>.
  - 10 Lizette Alvarez and Cara Buckley, “Zimmerman Is Acquitted in Trayvon Martin Killing,” *New York Times*, July 13, 2013, <http://www.nytimes.com/2013/07/14/us/george-zimmerman-verdict-trayvon-martin.html>.
  - 11 “50 Migrants Die of Suffocation in the Hold,” *TVM*, August 26, 2015, <http://www.tvn.com/mt/en/news/50-migrants-die-of-suffocation-in-hold/>.
  - 12 S.v. “imaging,” *OED Online*.
  - 13 I am suspending, here, a conversation about the ethics of the photographer. Kimberly Juanita Brown tackles this subject exceptionally well in her powerful and difficult essay “Regarding the Pain of the Other” (2014).
  - 14 I have modified this framing and phrasing from Charlotte Delbo’s outraged response and charge, in *Auschwitz and After* (1995), to Christians and others who presume to “know.”
  - 15 Here, of course, I refer to the enslaved women captured by Zealy’s camera for Agassiz. Delia and Drana are the “country born” (meaning born in the United States and not in Guinea or Congo) daughters of Renty and Jack, two of the enslaved men who are also caught by and in Zealy’s photographic process. I say more about this in the section called “The Ship.”
  - 16 The seven daguerreotypes that were recovered in a drawer of the Peabody Museum at Harvard in the 1970s include images of the men sitting and standing, half naked and fully naked, front, side, rear. The images of the two women, the

daughters, Delia and Drana, are of them front, dress pulled down and tucked in, and standing side. No images of them naked front, side, rear have been recovered. There are, however, images of an enslaved woman from Brazil that Agassiz commissioned and she is shot, captured, held, completely naked, front, back, side. There is no reason to think that such images of Delia and Drana do not exist. There is nothing that would have protected them.

- 17 I try to find out more. I try to contact the photographer. Finally, I get in touch, again, with Getty Images. Through them I ask the photographer if he knows what happened to this little girl. I ask if there were other people there waiting for evacuation with the word *Ship* affixed to their foreheads. Getty Images contacts Joe Raedle and they relay my questions to him. This is the answer I receive: "The photo was taken near the ruins of the presidential palace. The U.S. military was using the area as a staging site to transfer injured people out to the USNS Comfort on January 21, 2010 in Port-au-Prince, Haiti. Many other people were also being transported to the ship but I wouldn't know how many. I don't know where she is today, it's a long shot, but maybe if Christina contacts the PAO from the 82nd Airborne he may be able to help."
- 18 Tanzina Vega, "Schools' Discipline for Girls Differs by Race and Hue," *New York Times*, November 12, 2014, <http://www.nytimes.com/2014/12/11/us/school-discipline-to-girls-differs-between-and-within-races.html>.
- 19 James Roberts, *The Narrative of James Roberts a Soldier under Gen. Washington in the Revolutionary War* (1858), *Documenting the American South*, posted 2001, <http://docsouth.unc.edu/neh/roberts/roberts.html>.
- 20 John Hiscock, "Steve McQueen: 'This Film, for Me, Is about Love,'" *Telegraph*, March 3, 2014, <http://www.telegraph.co.uk/culture/film/10525932/Steve-McQueen-This-film-for-me-is-about-love.html>.
- 21 "Sissako says, "Zabou, the character she plays really exists: she lives in Gao and is a former dancer from *Crazy Horse* back in the 60s. She went crazy and started to dress like in the movie. She always has a cockerel on her shoulder and she speaks very good French. When the jihadists were in Gao, she was the only one who could walk around with her head uncovered, the only one who could sing, dance, smoke, and tell them they were 'assholes.' In other words, all that is forbidden is allowed when someone goes crazy. She is the embodiment of women who have borne the struggle; of those who have dared to resist." Watershed, *Conversations about Cinema: Impact of Conflict*, May 28, 2015, <http://www.conversationsaboutcinema.co.uk/ioc/timbuktu/671/a-film-is-a-conversation-interview-with-abderrahmane-sissako/>.
- 22 I am here referring, again, to Maurice Blanchot.
- 23 Oumar Bar, "When Senegalese Writer Fatou Diome Kicked European Union Butt," *Africa Is a Country*, April 2015, <http://africasacountry.com/2015/04/that-moment-when-senegalese-writer-fatou-diome-kicked-european-union-butt/>.
- 24 Biennale newspaper. The paper has no name. It was distributed in the German Pavilion at the 2015 Venice Biennale.